

All Glory, Laud and Honor

for Mixed (S.A.B) Chorus and Piano

Text: Theodulph of Orleans, ca. 760-821

Music: Melchior Teschner, 1584-1635

arr. by BETSY LEE BAILEY

Stately ♩ = 108

f

4 S.A. *f*

Bar.

All glo - ry, laud and hon - or To thee, Re - deem - er,

All glo - ry, laud and hon - nor To thee, Re - deem - er,

8 King. To whom the lips of child - ren Made sweet ho - san - nas

8 King. To whom the lips of child - ren Made sweet ho - san - nas

PERFORMANCE TIME: approx. 3:00 min.

12 *mp* *f*

ring. Thou art the King of Is - rael, Thou Dav - id's Roy - al

ring. Thou art the King of Is - rael, Thou Dav - id's Roy - al

12 *mp* *f*

16 *mf*

Son, Who in the Lord's name com - est, The King and Bles - sed

Son. Who in the Lord's name com - est, The King and Bles - sed

16 *mf*

20 *mf*

One. The com - pan - y of an - gels are

One.

20 *f* *mf*

24
prais - ing thee on high.

mf And mor - tal men and all things cre -

28
mp The peo - ple of the He - brews with
at - ed make re - ply. The peo - ple of the He - brews with

32
mf palms be - fore thee went; Our praise and love and an - thems Be -
palms be - fore thee went; Our praise and love and an - thems Be -

32

The image shows a musical score for the hymn 'All Glory, Laud and Honor'. It is a three-part setting for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 24-27) features the vocal line with the lyrics 'prais - ing thee on high.' and the piano accompaniment. The second system (measures 28-31) continues the vocal line with 'And mor - tal men and all things cre -' and the piano accompaniment. The third system (measures 32-35) continues the vocal line with 'The peo - ple of the He - brews with at - ed make re - ply. The peo - ple of the He - brews with palms be - fore thee went; Our praise and love and an - thems Be -' and the piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *mf* and *mp*. The vocal line includes lyrics and some melisma lines (e.g., 'praise and love and an -').

36 *mf*
fore thee we pre - sent. To
fore thee we pre - sent. To

36 *f* *poco rit.* *mf*

41 *a tempo*
thee, be - fore thy pas - sion, They sang their hymns of praise; To
thee, be - fore thy pas - sion, They sang their hymns of praise; To

41 *a tempo*

45 *mp*
thee, now high ex - alt - ed, Our mel - o - dy we raise. Thou
thee, now high ex - alt - ed, our mel - o - dy we raise. Thou

45 *mp*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 36-40) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal part has the lyrics 'fore thee we pre - sent. To' and is marked with a mezzo-forte (*mf*) dynamic. The piano part has a more complex accompaniment with a forte (*f*) dynamic, a 'poco rit.' (slightly ritardando) marking, and a mezzo-forte (*mf*) dynamic. The second system (measures 41-44) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal part has the lyrics 'thee, be - fore thy pas - sion, They sang their hymns of praise; To' and is marked with an 'a tempo' marking. The piano part has a more complex accompaniment with an 'a tempo' marking. The third system (measures 45-48) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal part has the lyrics 'thee, now high ex - alt - ed, Our mel - o - dy we raise. Thou' and is marked with a mezzo-piano (*mp*) dynamic. The piano part has a more complex accompaniment with a mezzo-piano (*mp*) dynamic.

49

didst ac - cept their prais - es. Ac - cept the love we bring, Who

49

didst ac - cept their prais - es. Ac - cept the love we bring, Who

53

f

in all good de - light - est, Thou good and gra - cious King. Ho -

53

in all good de - light - est, Thou good and gra - cious King. Ho -

58

san - na! Ho - san - a! Ho - san - na! Ho - san - - na!

58

san - na! Ho - san - na! Ho - san - na! Ho - san - - na!