

VI.

To a Water-lily.

In dreamy, swaying rhythm. (♩ = 52)

EDWARD MAC DOWELL.

Op. 51.

p *mp* *ppp*

*Red. * Red. Red. Red. * Red. * Red. * Red. **

The accompaniment very softly throughout

with pedal

Questioningly.

soft and liquid in tone

increase -

gradually increase and accelerate -

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Assigned 1899 to Arthur P. Schmidt.

accelerate
f increase

ff

diminish

retard.

As at first.

p

ppp

pp *dim.*

ppp

Red.

*