Étude II.

Andante.

Cadenza ad lib.

leggero, veloce

simile

simile

Andantino capriccioso.

un poco marcato

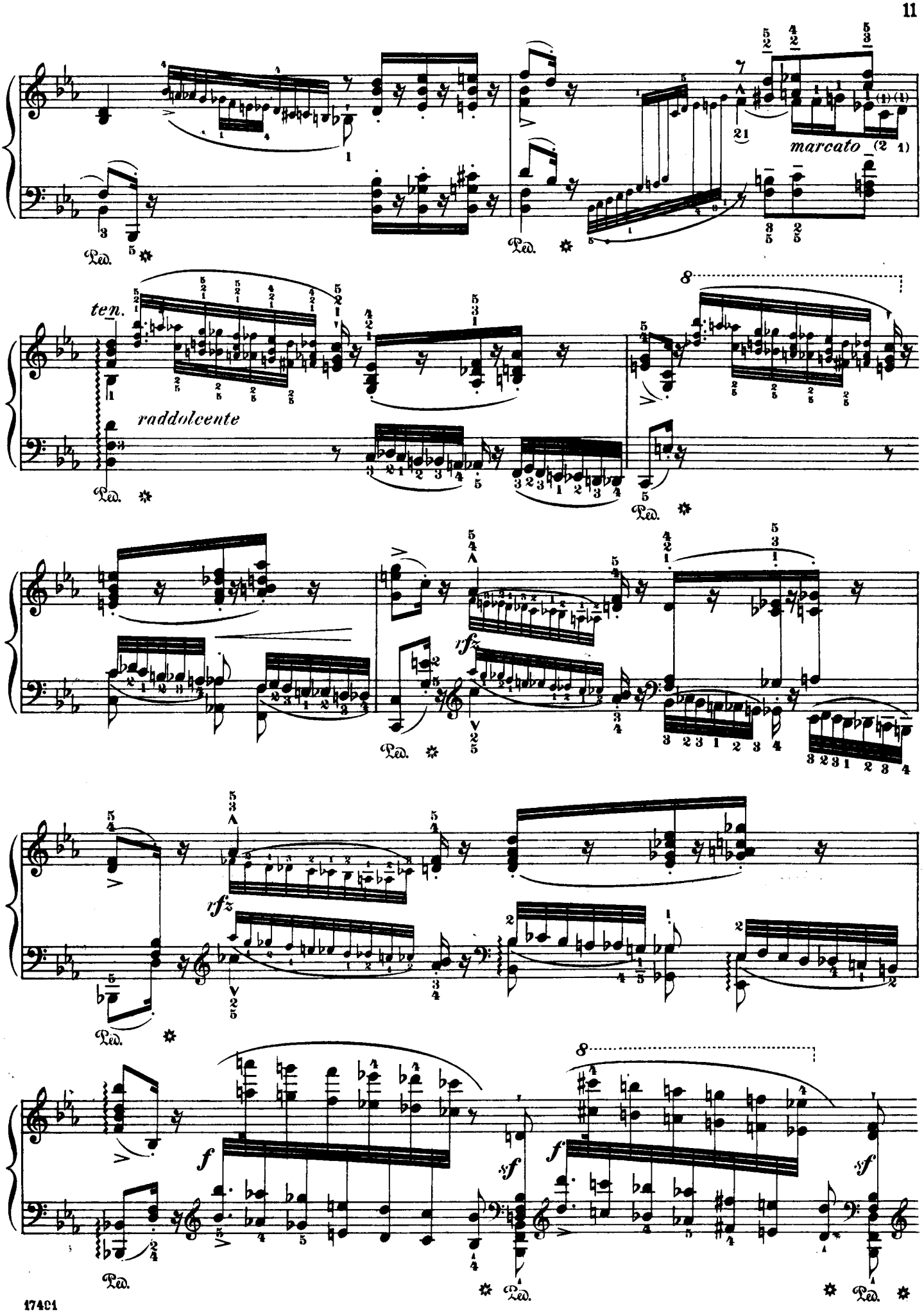
ten.

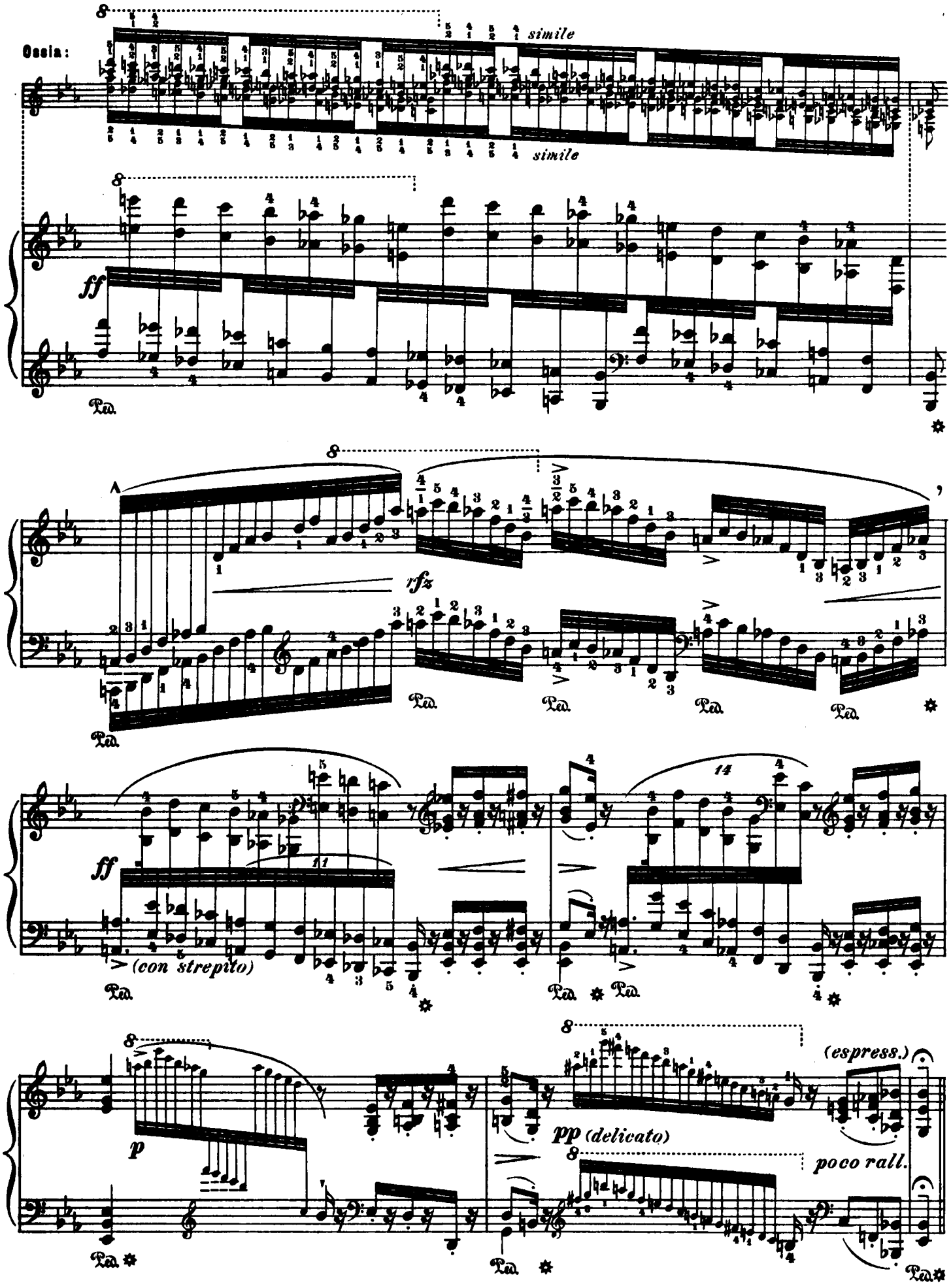
poco rfz

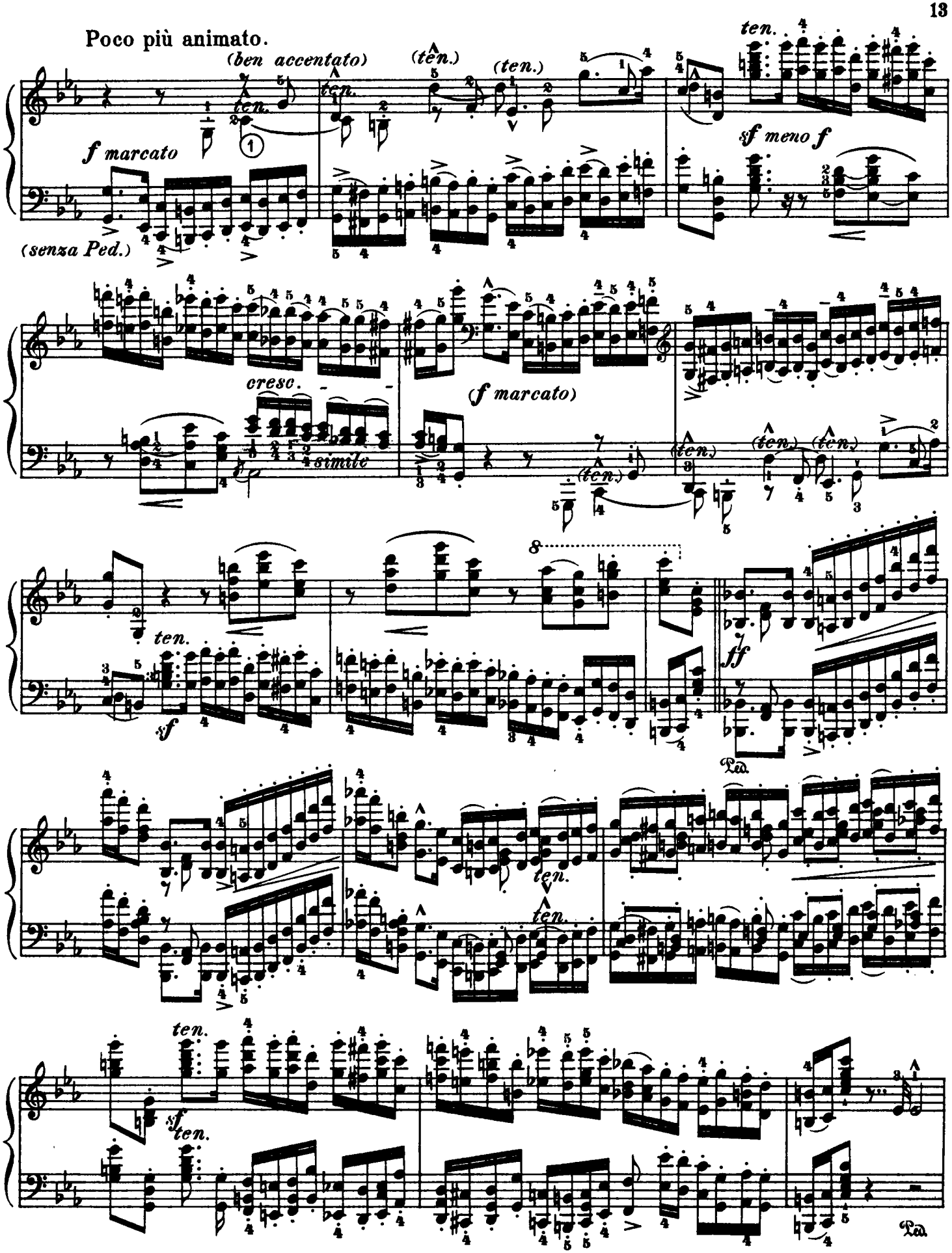
r. h.

l. h.

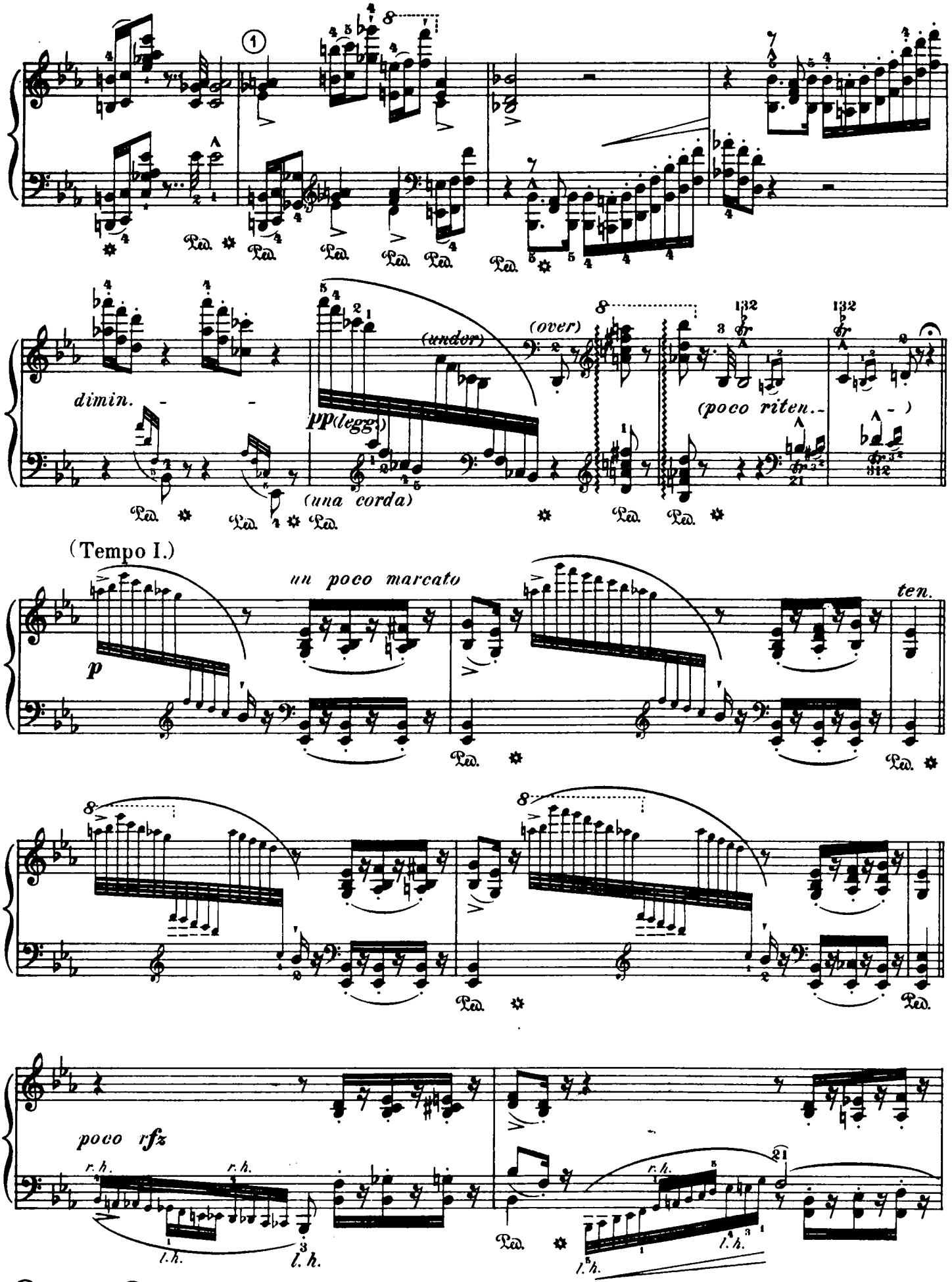
① The middle voice must be well emphasized: etc. This will help to make the modulation clearer.


marcato
ten.
raddolcente
rfz
rfz
f
sf
f
sf
8
8
Ped.

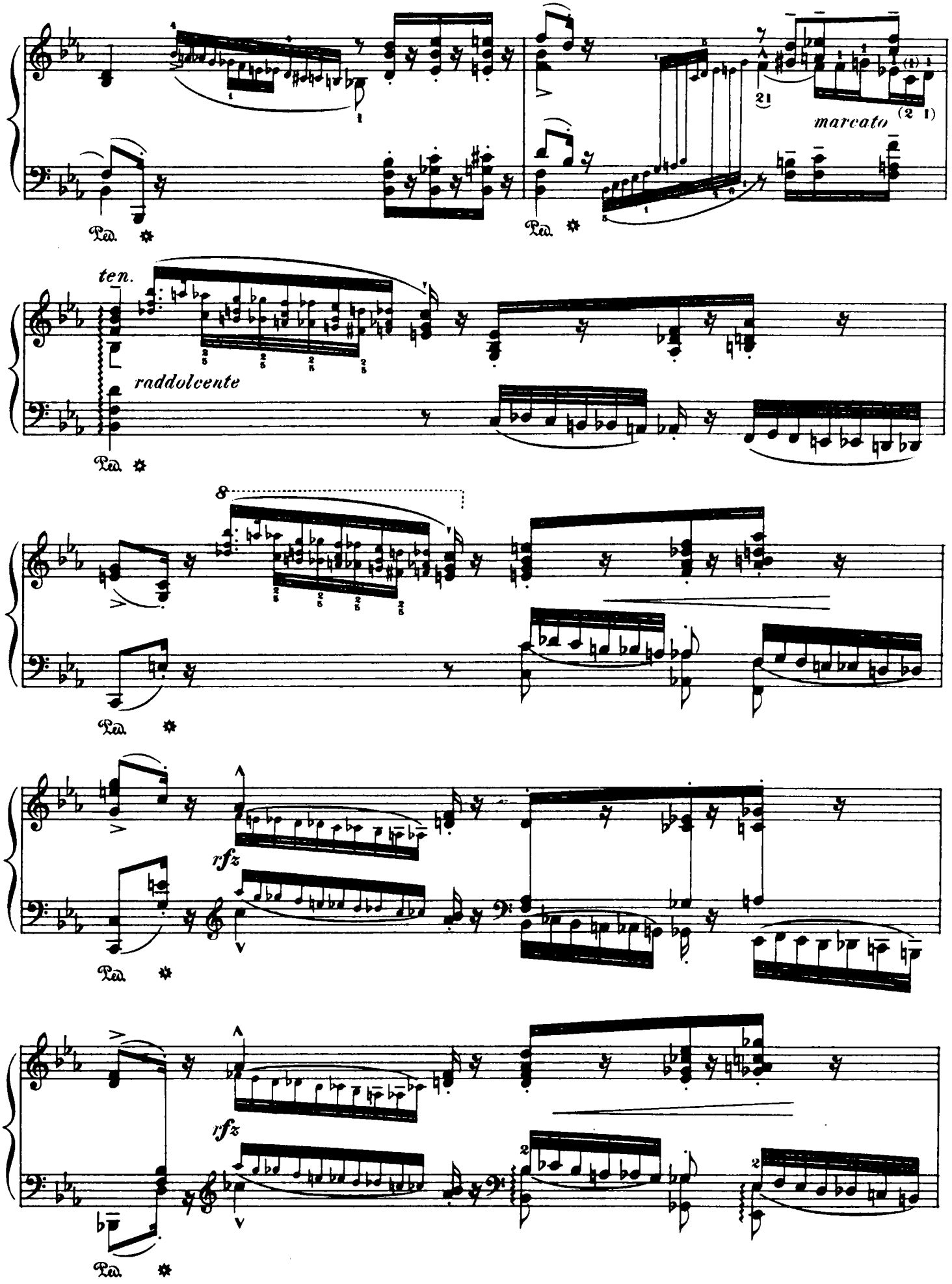

Ossia:
simile
simile
ff
Ped.
rfz
(con strepito)
(espress.)
pp (delicato)
poco rall.
p

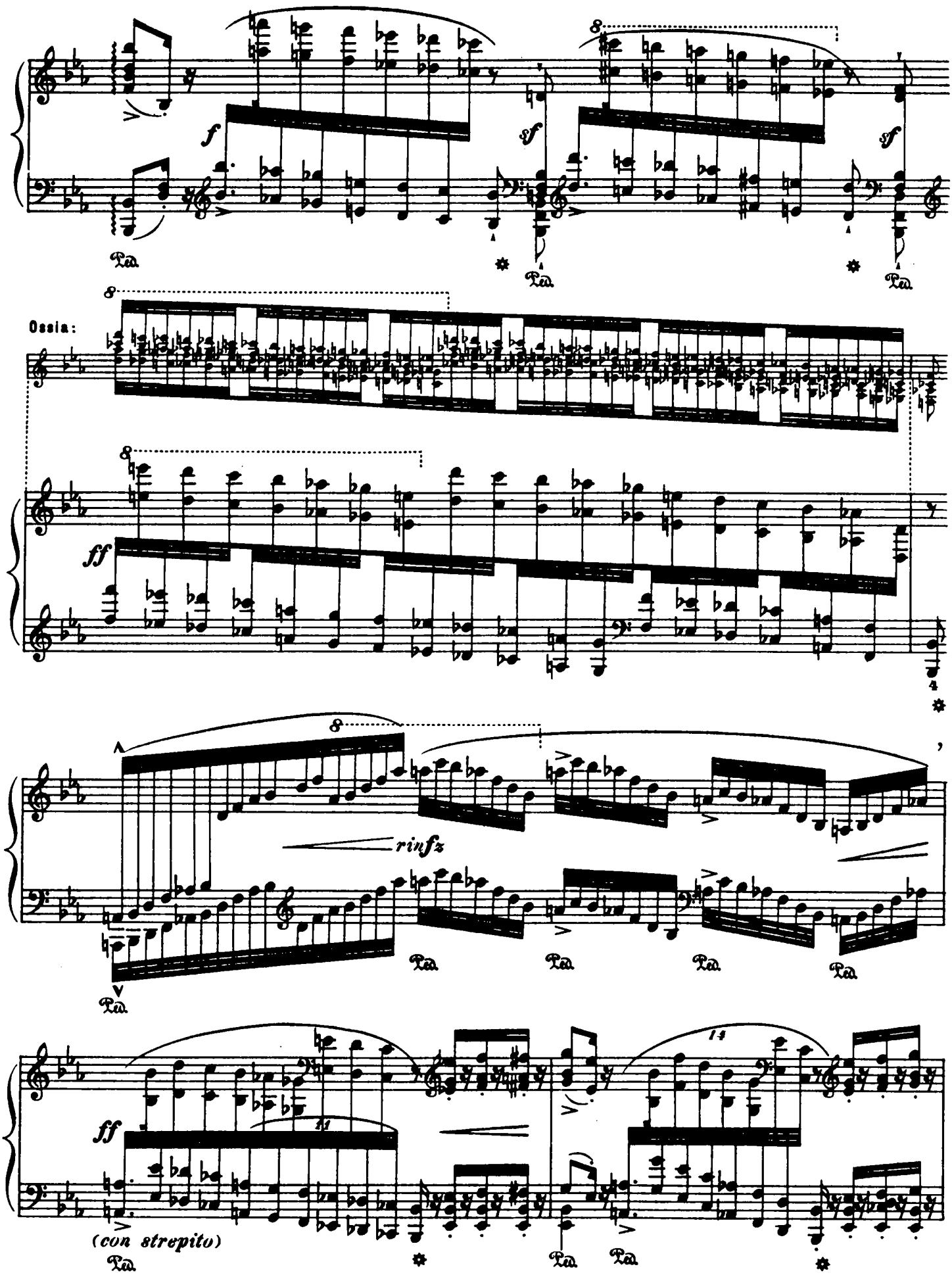


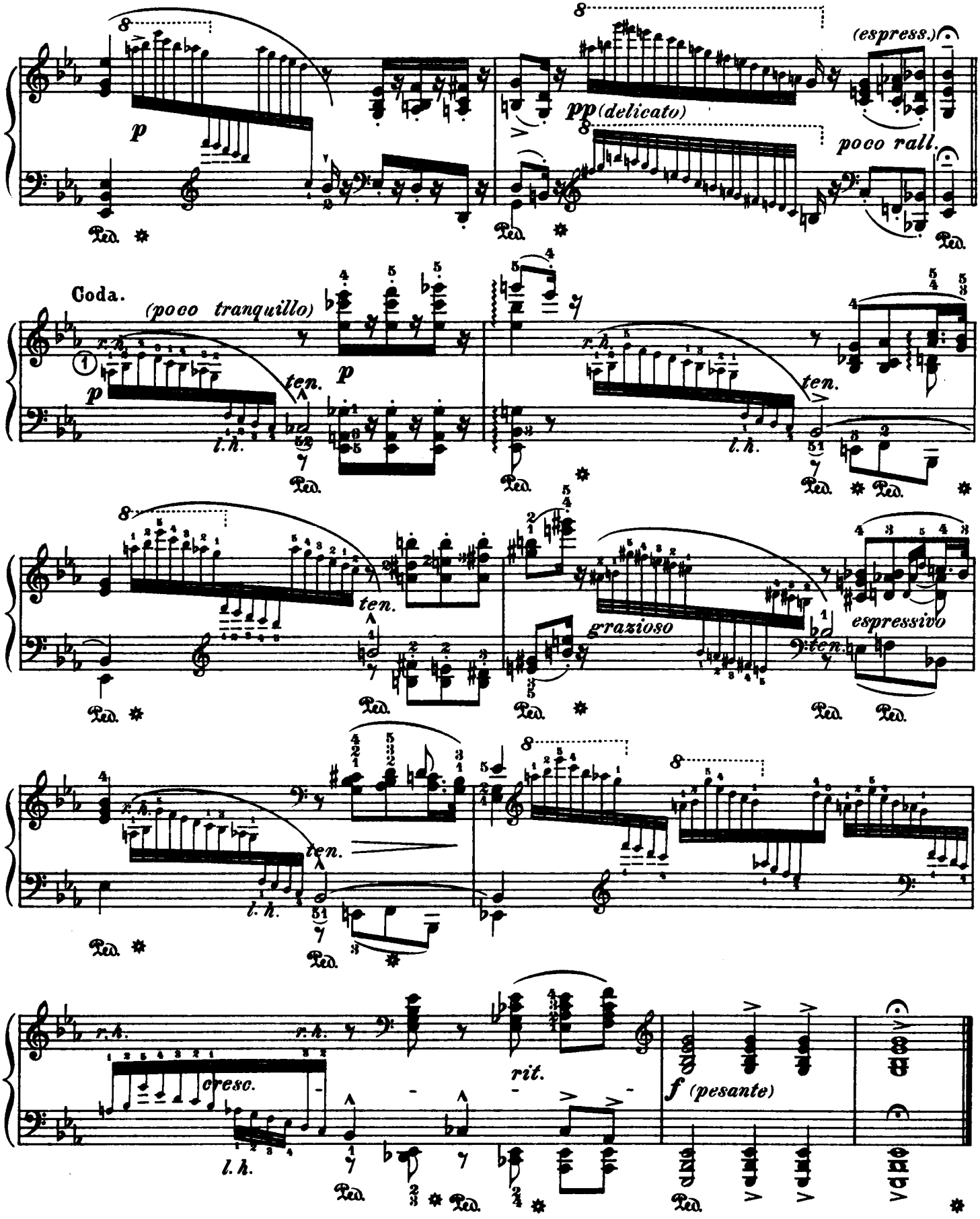
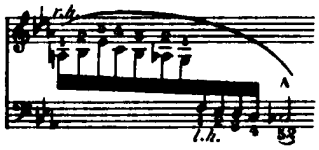
(1) Here, and in the corresponding passage in the left hand, the contrapuntal voices must be well accentuated, and care should be taken to give the held notes absolutely full value.



(1) See Note (1) on Page 10.


marcato
ten.
raddolcente
rfz
rfz


f
sf
sf
sf
Ped.
Ped.
Ped.
Ossia:
ff
4
rinfz
Ped.
Ped.
Ped.
Ped.
Ped.
ff
14
(con strepito)
Ped.
Ped.
Ped.



(1) The Editor recommends the following version as in accordance with all the other similar figures: