

Étude III. La Campanella.

Allegretto.

Piano.

p *ma sempre*

ben marcato il tema

sempre staccato e piano

sempre staccato e piano

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Fingering numbers 1, 2, 3, 4, 5 are present. Bass staff has a 'Ped.' marking and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Fingering numbers 1, 2, 3, 4 are present. Bass staff has 'Ped.' markings and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a 5/4 time signature. Fingering numbers 1, 2, 3, 4, 5 are present. Bass staff has a 'p' dynamic marking, 'Ped.' markings, and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5/4 time signature. Fingering numbers 1, 2, 3, 4 are present. Bass staff has 'Ped.' markings and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Fingering numbers 1, 2, 3, 4 are present. Bass staff has 'Ped.' markings and asterisks.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and fingerings.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and fingerings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and fingerings.

① The following adaptation is recommended for small hands:

Adaptation for small hands, measures 13-16. Treble and bass staves with various notes and fingerings.

8 *simile*

8 *sempre p*

poco rit.

(*sciolto*)
a tempo

(*molto p e leggero*)

①

① The following execution is suggested, to bring out the melody more clearly:

etc.

The main musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings like *Red.* and *** below the staves. The first system has a *p* dynamic. The second system has *Red.* and *** markings. The third system has a *pp* dynamic. The fourth system has a circled 1 below the staff.

① The following somewhat simplified version, while not changing the character of the original, will facilitate the execution for players with small stretch:

The simplified musical score is written for piano and consists of two systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *l. h.* (left hand) and *etc.* (etcetera). The first system has *l. h.* markings. The second system has *l. h.* and *etc.* markings.

8

1 3 1 3 5 4 3 2 5 4 3 2 4 1 4 1 4 2 1 3 2 1

dim.

3 5 4 3 2 5 2 4 4 4 3 1 3 5 2 5 3

2 5 2 1 3 2 4 1 2 1 3 2 4 1 3 2 4 1 2 1 3 2

(pp)

4 2 3 2 3 2 3 2 3 4 2 3

2 3 2 1 3 2 3 2 3 2 1 3

cresc.

8

2 3 4 2 3 2 3 4 2 3 2 3 4 2 3 2 3 4 2 3

2 3 2 1 3 2 3 2 3 2 1 3

molto

f

3 5 3 5 3 5 3 5 *simile*
3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 *simile*

dim. p
p (poco marc.)

sempre piano
smorz.

(leggero) ①

① The higher fingerings are for practising. The lower one is recommended as more practical; after mastering it, it will be noticed that the changes of fingers will relieve the tension caused by constant stretches.

p

simile

espressivo

p (con delicatezza)

pp6

una corda

① The following execution is recommended.

The help of the l. h. in beginning the chromatic run will relieve the tension of the r. h. after the foregoing persistent stretches.

l.h.

l.h.

etc.

First system of musical notation. The right hand features a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. A first ending bracket is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with various intervals and eighth notes. The left hand maintains the accompaniment. Dynamics include *cresc.* and *molto*. Fingerings and first ending brackets are shown.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some sixteenth notes. Dynamics include *ff* *più rinforzando*. Performance instructions include *(martellato)*, *(precipitando)*, *(con 8va ad lib.)*, and *simile*. Fingerings are indicated throughout.

Fourth system of musical notation. The right hand features a dense texture of sixteenth notes. The left hand accompaniment is simpler. Dynamics include *cresc.* and *(in tempo)*. The system concludes with the instruction *(poco allarg.)*. Fingerings are indicated.

(con spirito)

f

crescendo

molto

8

Animato.

ff (con bravura)

con Pedale

4 4 4 4 5 4 3 8

simile

8 5 3 5 2 5 2

(sempre *ff*)

8 8

(pesante)

sf

Red.