

One Who Believes

With conviction

Words and music by Sara Lyn Baril

$\text{♩} = 70$

The musical score is written for a voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Like a light
I will live

shin - ing in the dis - tance
by my Sa - vior's stan - dards I for will live with a
His strength can be

glow.
mine. Show - ing all the world what I be - lieve That the
I will fill my soul with pur - i - ty and re -

truth I live and know. I will stand and be coun - ted as
mem - ber I am di - vine.

one who be - lieves. An ex - am - ple of faith will be what they see I will

walk as my Sav - ior de - fen - ding the right. As one who be - lieves,

1.
I will lead with His light.

8va

2.

light. I will be an ex - am - ple in word and deed. Serve with

all my heart; the Lord needs me! I will

stand and be coun - ted as one who be - lieves. An ex -

am - ple of faith will be what they see I will

walk as my Sav - ior de - fen - ding the right. As one who be - lieves,

This system contains measures 1 through 3. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "walk as my Sav - ior de - fen - ding the right. As one who be - lieves,". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

8va I will lead with His light. As one who be - lieves,

This system contains measures 4 through 6. The vocal line continues with the lyrics: "I will lead with His light. As one who be - lieves,". An *8va* (octave up) marking is present at the start of the vocal line. The piano accompaniment continues with chords and moving lines.

8va I will lead with His
rit. rit.

This system contains measures 7 and 8. The vocal line has the lyrics: "I will lead with His". A *rit.* (ritardando) marking is present. The piano accompaniment features a change in time signature from 4/4 to 2/4 in measure 8. The system ends with a double bar line.

light.

This system contains measures 9 through 11. The vocal line has the lyrics: "light.". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.