

Immoveable In Faith

1

(Mosiah 5:15)

With conviction

$\text{♩} = 60$

Words and music by Sara Lyn Baril

The musical score is written for a voice and piano. It features a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 60 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand and a left hand, with various musical notations including notes, rests, and dynamic markings.

It was - n't ve - ry long a - go I
change is swee - ping o'er the earth; a

chose our Fath - er's plan to and come to earth and prove my - self and
bat - tle ra - ges on, and there's a need to stand for - truth and to

with the Sav - ior stand. Though the temp - ter's pow'r is real and strong I
show the side I'm on. With cou - rage I will wear the ar - mour

must not bend or yield. I will trust God's prom - i - ses; for and cov - en - ants are
 God has giv - en me. Shield my - self from world - ly ways and live what I be-

chorus

sealed when I'm stead - fast in the truth, im - move - a - ble in faith, a -
 lieve. I'll be

bound - ing in good works, and walk - ing His way. For joy can be mine and

las - ting peace ob - tained when I'm stead - fast in the truth and im - move - a - ble in faith.

1. 2.

Great Like a star in the

sky I will shine con - stant and bright.

Stand - ing firm with the Son, I'll trust and o - bey;

Live in His light and be stead - fast in the truth, im - move - a - ble in faith, a -

bound - ing in good works, and walk - ing His way. For joy can be mine and

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

las - ting peace ob - tained when I'm stead - fast in the truth and im -

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains its rhythmic accompaniment.

move - a - ble in faith. Stead - fast in the truth and im -

The third system introduces a fermata on the vocal line over the half note G5. The piano accompaniment continues with its eighth-note accompaniment.

move - a - ble in faith.

The fourth system concludes the piece. The vocal line ends with a half note G5. The piano accompaniment features a final chord in G major (G4, B4, D5) and a descending eighth-note scale in the left hand.