

Il est né le divin Enfant



Arr: Gilbert DeBenedetti

1

Il est né, le di - vin En - fant, Jouez, haut - bois, re - son -

1 3 1

Detailed description: This is the first system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are placed below the treble staff. The bass line is written in the bass clef, starting with a whole note G3, followed by a quarter rest, and then another whole note G3. Fingerings are indicated by the numbers 1, 3, and 1 below the notes.

4 2

nez, mu - se - ttes; Il est né, le di - vin En - fant;

1

Detailed description: This is the second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody continues from the first system, with quarter notes D5, E5, and F5, followed by a quarter rest. The lyrics are placed below the treble staff. The bass line continues with a whole note G3, followed by a quarter rest, and then another whole note G3. A finger number 1 is shown below the first bass note.

7 2 5 1

Chan - tons tous son a - ve - ne - ment!

1 5

Detailed description: This is the third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody continues with quarter notes G4, A4, B4, and C5. The lyrics are placed below the treble staff. The bass line continues with a whole note G3, followed by a quarter rest, and then another whole note G3. Fingerings are indicated by the numbers 1 and 5 below the notes.

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