



Land of the Silver Birch

(Terre du bouleau blanc)

Trad. Canada
Arr. Jessica Wise

1) Land of the silver birch, home of the beaver, where still the mighty moose wanders at will:
Blue lake and rocky shore, I will return once more, Boom diddy-ah da (3X) hey-a-hah.

2) High on a rocky ledge I'll build my wigwam, close to the water's edge, silent and still:
Blue lake and rocky shore, I will return once more, Boom diddy-ah da (3X) hey-a-hah.

3) Down in the forest, deep in the lowlands, my heart cries out for thee, hills of the North.
Blue lake and rocky shore, I will return once more, Boom diddy-ah da (3X) hey-a-hah.

4) High as an eagle soars over the mountains, my spirit rises up, free as a bird.
Blue lake and rocky shore, I will return once more, Boom diddy-ah da (3X) hey-a-hah.

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 4/4 and 2/4. The lyrics are written below the notes, with some words replaced by numbers (1, 2, 3, 4, 5) to indicate pitch. The score includes a key signature of one sharp (F#). The music is divided into sections corresponding to the four stanzas of the song.

Stave 1 (Treble Clef):

- Measures 1-4: Rests.
- Measures 5-8: Notes on G, F, E, D.
- Measures 9-12: Notes on G, F, E, D.
- Measures 13-16: Notes on G, F, E, D.
- Measures 17-20: Notes on G, F, E, D.

Stave 2 (Bass Clef):

- Measures 1-4: Notes on C.
- Measures 5-8: Notes on C.
- Measures 9-12: Notes on C.
- Measures 13-16: Notes on C.
- Measures 17-20: Notes on C.

Stave 3 (Treble Clef):

- Measures 1-4: Notes on G, F, E, D.
- Measures 5-8: Notes on G, F, E, D.
- Measures 9-12: Notes on G, F, E, D.
- Measures 13-16: Notes on G, F, E, D.
- Measures 17-20: Notes on G, F, E, D.

Stave 4 (Bass Clef):

- Measures 1-4: Notes on C.
- Measures 5-8: Notes on C.
- Measures 9-12: Notes on C.
- Measures 13-16: Notes on C.
- Measures 17-20: Notes on C.