

Grande Valse brillante

Revised and fingered by
Rafael Joseffy

F. Chopin. Op. 18

Vivo

1.

25502

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody consists of several measures, some of which are marked with fingerings (1-4) and slurs. The piano accompaniment features chords and single notes, with some measures marked with a "C" (Cello) and a "P" (Piano). The score is divided into two systems, with a repeat sign at the end of the second system.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation like 'acc' (accent). There are also performance instructions like 'Ped.' (pedal) and 'acc' (accent) written below the bass staff. The lyrics 'The Rose Tree' are written below the bass staff, with some words like 'The', 'Rose', and 'Tree' appearing multiple times.

25502

5

mf

1. 2.

sf ff p

p ff

dolce

p poco riten.

35 14 6

mf

con anima

f

p

f

p

1. 2.

7

p

Reo. *

Reo. *

cresc.

Reo. *

mf

Reo. *

f

Reo. *

mf

p

Reo. *

dolce

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and slurs.

ff *p*

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and slurs.

f *sf*

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and slurs.

sf *sf* *sf*

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and slurs.

leggieramente

p

p

f

f

poco ritenuto

sf

p

1

1

25502

a tempo

pp

poco - a poco - cresc.

ff

dimin.

25502

5 3 2 1 3 1 4 1 4 5 3 2 1 3 1 4

p *piu dim.* *dolce*

Rea * Rea * Rea * Rea * Rea *

5 3 2 1 3 1 4 1 4 5 3 2 1 3 1 4

cresc. *ff*

Rea * Rea * Rea * Rea * Rea *

4 3 5 3 2 1 4 3 5 3 2 1 1 2 3 1

f *p*

* *

accelerando *cresc.*

8 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4

dimin. sempre

8 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4

Rea * Rea * Rea *

smorzando *f* *ff*

8 1

Rea * Rea * Rea * Rea * Rea *