

Joy to the World

George F. Handel
Arr. Julie A. Lind

Joyfully

Musical score for the first line of "Joy to the World". The key signature is one sharp (F# major). The time signature starts at 4/4. The melody begins with a dynamic of **f**. The lyrics are: Joy to the world, the Lord is.

5

f Joy to the world, the Lord is

1

Musical score for the second line of "Joy to the World". The key signature changes to no sharps or flats. The time signature remains 4/4. The melody continues with the lyrics: come! Let earth re - ceive her King! Let

Musical score for the third line of "Joy to the World". The key signature changes back to one sharp (F# major). The time signature remains 4/4. The melody continues with the lyrics: ev - 'ry____ heart____ pre - pare____ Him____

Musical score for the first system:

room _____ and heav'n and na - ture __ sing, and __

The vocal line consists of three measures. The first measure has two eighth notes followed by a rest. The second measure has a rest, a sixteenth note, a eighth note, and another sixteenth note. The third measure has a dotted half note followed by a sixteenth note.

Musical score for the second system:

heav'n and na - ture__ sing, and__ heav'n _____ and

The vocal line consists of three measures. The first measure has a rest followed by a sixteenth note. The second measure has a dotted half note followed by a sixteenth note. The third measure has a dotted half note followed by a sixteenth note.

Musical score for the third system:

heav'n _____ and na - ture sing!

The vocal line consists of three measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has a rest followed by a sixteenth note. The third measure has a rest.