

Words and Music by STEVE DOR
and MARTY PANZ

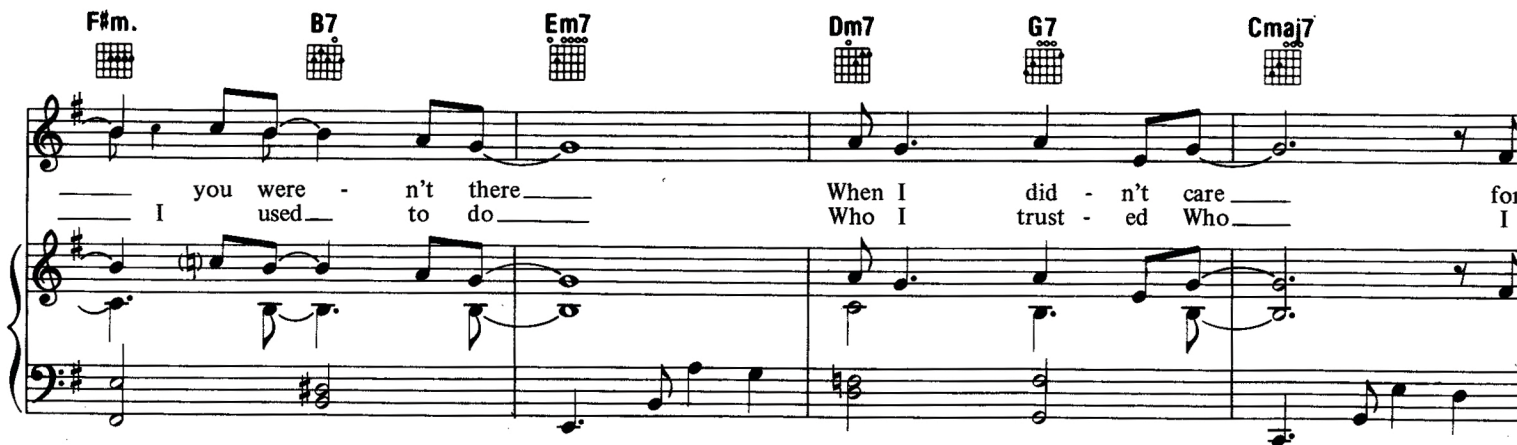
Appreciatively



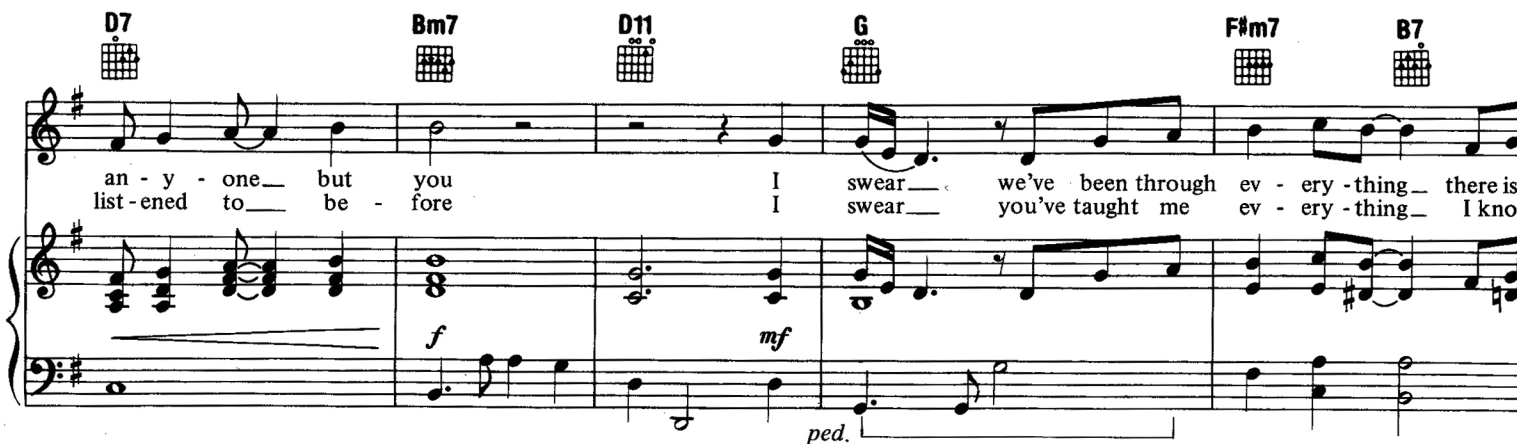
Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. The dynamic is marked *mf*.



First vocal entry. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. The dynamic is marked *mf*. The tempo is marked *rit.* and then *a tempo*. The lyrics are: "I can't re-mem-ber who can't re-mem-ber who".



Second vocal entry. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. The dynamic is marked *mf*. The lyrics are: "you were - n't there I used to do When I did - n't care Who I trust - ed Who I".



Third vocal entry. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. The dynamic is marked *mf*. The lyrics are: "an - y - one but you list - ened to be - fore I swear we've been through ev - ery - thing there is I swear you've taught me ev - ery - thing I know".