



# Indonesia Raya

Wage Rudolf Supratman  
Arr: Gilbert DeBenedetti

2 3 1 4

*mf* In - do - ne - sia, ta-nah a - ir - ku Ta-nah tum - pah da - rah

5 1 2 4

5 1 3

5 1 2 1 4 2 4 1 5

ku Dis sa na - lah a - ku ber di - ri Ja - di pan - du i - bu

4 2 4 2 5

9 2 2 1 4 2 1 5

ku In-do - ne - sia, ke-bang-sa - an - ku Bang - sa dan ta-nah a - ir - ku Ma-ri-

2 1 2 4 2 1 5

14 5 1 3 4 5 1 2 1 3 1 2 1 2

lah ki - ta ber - se - ru "In - do - ne - sia ber - sa - tu!" *p* Hi-dup -

5 1 2 1 3 1 2 1 2

More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)

A musical score fragment on a single staff. It begins with a treble clef, followed by a sharp sign indicating key signature. A '3' over a '2' indicates time signature. The name 'gilbert' is written below the staff, and the name 'enedetti' is written above it, with a small 'e' preceding the 'b'.

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18      2      5

lah ta-nah-ku, hi-dup - lah ne-gri-ku Bang-sa - ku, rak-yat-ku, se-mu - a - nya Bang-un-

3      4      5

8

3      5

1      2

22      2

lah ji-wan-ya, bang-un - lah ba-dan-nya Un-tuk In - do-ne-sia Ra - ya In-do-

3

8

1      3

1      2

1      2

26      3

*f* ne - sia Ra - ya, mer-de - ka, mer-de-ka! Ta-nah - ku, ne-gri-ku yang ku - cin - ta, In-do-

4      1      2

5

1      5

1      2

1      2

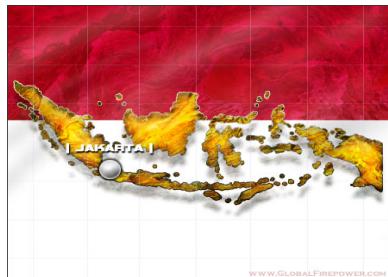
30      3

ne-sia Ra - ya, mer-de - ka, mer-de-ka! Hi-du - plah In-do-ne-sia Ra - ya!

1      2

In-do - ya!

4



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